



**TRANSCRIPT**

**SHOW AIRING MAY 23, 2010**

**Host: Roland Martin**

**Guests: Soledad O'Brien, CNN Anchor, Correspondent**

**Alonzo Mourning, Former NBA Player, Miami Heat; Philanthropist**

**Dr. Bobby Jones, Host, "Bobby Jones Gospel" Show, BET**

**Rev. Jackie Hood Martin, Minister and Empowerment Strategist**

**Omarosa Manigault-Stalworth, Reality TV Personality,  
Host, "Ultimate Merger," TV One**

**Christopher "Play" Martin, Rap Artist, Kid 'N' Play**

**Christopher "Kid" Reid, Rap Artist, Kid 'N' Play**

**"Speech", Rap Artist, Arrested Development**

**Chubb Rock, Rap Artist**

**Kym Whitley, Comedienne**

**Jonathan Slocumb, Comedian**

**Damon Williams. Comedian**

**Gary Owen, Comedian**



TV One – Washington Watch

K. Wills Transcripts

Contact/Producer: Jay Feldman

Story/Angle: “Washington Watch” – May 23, 2010 Show

**(HEAD-  
LINES)**

MR. ROLAND MARTIN: On our agenda this week, making relationships work with Tyrese Gibson and Omarosa; then changing face of the Black church with Dr. Bobby Jones, host of “Bobby Jones’ Gospel”; Christopher “Play” Martin of Kid ‘n’ Play; and, of course, my wife, Rev. Jackie Hood Martin, an ordained minister and author; the ongoing crisis in Haiti with CNN anchor Soledad O’Brien and former NBA great Alonzo Mourning. Black music and Black culture with hip-hop pioneers Chubb Rock, Speech from Arrested Development, and Chris “Kid” Reid from Kid ‘n Play. And two special treats: four comics who will crack you up, as well as a golf outing with a bit of trash talking and a special surprise caddy. All that and more on this special edition of “Washington Watch” from the Tom Joyner cruise, which begins right here, overlooking the blue Caribbean.

**(SEG-  
MENT 1)**

[APPLAUSE.]

MR. MARTIN: Hey, folks, welcome to a special edition of TV One’s “Washington Watch” from the 2010 Fantastic Voyage Cruise, brought to you by the man himself – ladies and gentlemen, Tom Joyner!

[APPLAUSE, CHEERS.]

MR. MARTIN: Tom – Tom, you called this the “party with a purpose.”

MR. TOM JOYNER: Yeah. This is the ultimate party with a purpose. *We mean*

that theme. We party all night. We party and seminar all day.

MR. MARTIN: This has been your passion for a *lo-o-ong*, long time.

MR. JOYNER: The Fantastic Voyage is the number one fundraiser for the Tom Joyner Foundation, and the Tom Joyner Foundation does one thing. We help students continue their education at historically Black colleges and universities – all 105 of them.

MR. MARTIN: All right, then. For more information on the Tom Joyner Foundation, you can go to?

MR. JOYNER: BlackAmericaWeb.com, where *everything* is.

MR. MARTIN: And you –

MR. JOYNER: BlackAmericaWeb.com.

MR. MARTIN: -- and you don't mind them ch- -- their checks as well.

MR. JOYNER: That's right. That's right. We get a lot of – we get a lot of – we – we get large checks for this cruise, but most of our donations are small, itty-bitty checks – 5, 10, 15, \$25.

MR. MARTIN: It all builds up.

MR. JOYNER: Yes – to over \$55 million that we've donated since we started the foundation in '98.

[APPLAUSE.]

MR. MARTIN: Well, that's what it means about – [applause – unintelligible] -- about giving back. Well, Tom, we certainly appreciate it. It's been an absolute blast, and, of course, we'd love to come back next year.

MR. JOYNER: All right.

MR. MARTIN: All right, folks. Give it up for Tom Joyner.

[APPLAUSE, CHEERS.]

MR. MARTIN: As Tom said, lots of fun, but also lots of serious panels as well. I was on several, including one on the Black church, hosted by my buddy Soledad O'Brien from CNN. Also on the panel: Dr. Bobby Jones of "Bobby Jones' Gospel"; Christopher "Play" Martin of Kid 'n' Play; and my wife, Jackie Hood Martin, an ordained minister and author; and yours truly.

MS. SOLEDAD O'BRIEN: What *should* the role of the Black church be today, and how has it changed? Why don't you start?

MR. CHRISTOPHER MARTIN: It says in *my* Bible, our Bible, *we* are the church. It's not a building. And we got in trouble the minute we started putting too much into a *building* –

MS. O'BRIEN: So, is – is the –

MR. CHRISTOPHER MARTIN: -- that has no soul, you know?

DR. BOBBY JONES: Well, you know, the *original* Church, when the Church first started, was a group of people who came together just to fellowship, to talk about what life is with Christ and how all of this come about. And now, we've made these into organized institutions. So, yeah, there's a major change now in what's happening in the community of the church, and instead of seeing the church getting smaller, yes, they're getting bigger. They're changing the different ways that we worship and praise. The

music that we used to do a long time ago – I’m in the music business, of course – the worship and praise – we never heard of it. We were just straight-up Jesus. They – he had no other name. So, you see the – you see the changes that are happening in how we praise. The Baptists didn’t shout. The Baptists didn’t do the holy dance. Now they speak in tongue[s] – different.

REV. JACKIE HOOD MARTIN: The church was always relevant in the life of the African-American family, because it was the – the songs and the – the messages and how people learned to read. Even from back in slavery, the Bible had always been embedded in the Black life.

MR. MARTIN: When you see what happens to the – what has happened to the Black church – that is, you have lost the relationship between member and pastor, member and deacon. And so when you’re trying to now drive social change, now you need to have a conversation to even know where the people are hurting, to know what they need.

MS. O’BRIEN: As we were running around the country, talking, doing sort of pre-interviews, just meeting pastors across the country, people drove cars like investment bankers I know on Wall Street.

[CHUCKLING.]

MS. O’BRIEN: That ju- -- that is just the – the overwhelming number. Is that a contradiction? I mean you do “What would Jesus Do?”

MR. MARTIN: It is *not* a contradiction, but it also speaks to motive; it speaks to

purpose. There's a chapter in my book called "Walk in Your Full Prosperity." When the Bible talks about being spiritually prosperous, that does not mean forget everybody; it's about having the biggest bank account. There are people in who – in your family – Big Mama, Granddaddy and others – who knew the Bible backwards and forward, who were spiritually prosperous, but they were not driving a Rolls Royce. Their *spirit* was prosperous. When a friend was sick, they were the first ones to show up at the hospital. When a young lady got pregnant at 15, they were the first one there to pray with them.

MS. O'BRIEN: But the gospel –

MR. MARTIN: See, they –

MS. O'BRIEN: -- of prosperity is not to have –

MR. MARTIN: -- but no – no, that's my whole *point*. And so – so when people sit here and say, "God wants you to be prosperous," God wants your *spirit* to be prosperous.

DR. JONES: Yeah, but they –

MR. MARTIN: God wants you –

DR. JONES: -- think God –

MR. MARTIN: -- to have the right –

DR. JONES: -- wants your –

MR. MARTIN: -- *attitude*.

DR. JONES: -- [crosstalk] –

MR. MARTN: Right.

DR. JONES: -- the people with *money*. *Money!*

MR. MARTIN: Right.

DR. JONES: Money.

OFF CAMERA: Money.

MR. MARTIN: And the people sitting out there, they -- they think now God is a slot machine.

DR. JONES: Yeah -- uh, well --

REV. MARTIN: There's a reason why Jesus threw over the table in the temple -- because you're not supposed to rob and rape the people of God from their resources. The resources are supposed to be used for the purpose of blessing others and giving it to the church so that he can do what's considered to be debt-free. It's very important that, as people of God, we recognize that our time -- whether the pastor does what it -- what he's supposed to, or not -- is being given because we have the right motive, we have the right intention. And when you're in a church that teaches and believes the principles of God, God sends blessings to whom He can send blessings through. And so we're just vehicles, tools and resources; and debt-free, as Pastor So-[unintelligible] is talking about, is one of those ways in which He's able to use the resources of the church in order to help people get out of debt, so that they can, in turn, give money back to the church in order to help other people get out of debt.

MR. MARTN: Soledad, I -- [crosstalk]- --

MS. O'BRIEN: There – there are –

REV. MARTIN: It's reciprocity.

MS. O'BRIEN: -- churches, as you know, that are in very impoverished –

DR. JONES: Yes?

MS. O'BRIEN: -- neighborhoods –

DR. JONES: Yes, and – and – and –

MS. O'BRIEN: -- where –

DR. JONES: -- and have the Master Card, the Visa, all of that you must pay.

MS. O'BRIEN: -- as a churchgoer –

DR. JONES: [Chuckles.]

MS. O'BRIEN: -- how do you *reconcile* that?

MR. MARTIN: -- easy. You tell that church to go to hell!

[LAUGHTER, APPLAUSE.]

DR. JONES: [Laughs.]

MR. MARTIN: No! I mean I – I don't –

[APPLAUSE.]

MR. MARTIN: -- that's exa- --

DR. JONES: You can't do that, Roland!

MR. MARTIN: -- *yes you can!*

DR. JONES: That wouldn't be –

MR. MARTIN: Pa- -- Bo- -- hey, *hey*.

DR. JONES: -- religiously correct.

MR. MARTIN: Bo- -- Bobby Jones, I'll cuss a pastor *out!*

[LAUGHTER.]

MR. MARTIN: I'll cuss a pastor *out!*

DR. JONES: Then that's where *you* goin'! *You* gon' go to hell. [Laughs.]

MR. MARTIN: No. I *guarantee* you. Ask for my W-2. Oh, I – the “W” stand[s] for “whup somebody’s” – yeah. *Ask* for my W-2.

[LAUGHTER.]

MR. MARTIN: See, he's – and – and – and, again, though – but, see, that's why I go back to the church of the *people*. If you got some fools goin' to a church handin' [in] they W-2, they just *stupid*. Just –

DR. JONES: But, no, they're following what they're supposed –

MR. MARTIN: -- no, no –

DR. JONES: -- to *do*.

MR. MARTIN: -- no, no, no, no. No, no.

DR. JONES: [Crosstalk] – the pastor is the *leader*.

MR. MARTIN: That's – no, that's *stupid*. No, no, not. That pastor is not a leader. That's somebody who is *pimpin'* God.

Next up, we bring you up to date with the situation in Haiti with two folks who have been there recently – first, NBA great Alonzo Mourning, who is doing all he can to help; and CNN's Soledad O'Brien, who is using her reporting skills to shed light on the

situation in Haiti. Also, we've got four awesome comics. Trust me. You're going to be on the floor laughing when you watch that segment. Here's a taste.

[COMIC FOOTAGE.]

MR. JONATHAN SLOCUMB: All right. This'll be for those of you that are watching with real cable. This is "Washington Watch" with Roland Martin. If it's bootleg – [speaks jibberish, mimicking the in-and-out audio of a defective connection].

[LAUGHTER, END OF SEGMENT.]

**(SEG-  
MENT 2)**

MR. MARTIN: All right, folks. Welcome back to our special edition of TV One's "Washington Watch" from the Tom Joyner Fantastic Voyage 2010 Cruise. One of the things we made clear after the earthquake – earthquake in Haiti [is] that we were going to stay on top of this story as they continue the rebuilding process. And two of the folks who've been really involved in visiting the country, reporting on the country, but also doing some great things there are my next two guests. First up, Soledad O'Brien. She is a top, *top* correspondent, anchor – all that good stuff – with CNN. She recently had a documentary that aired from Haiti dealing with the children there – the children in the various orphanages and how they are dealing [with] the aftermath of the earthquake.

Soledad, welcome to the show.

MS. O'BRIEN: Thank you very much. Thank you for having me.

MR. MARTIN: And also, we have my man, my golf buddy, Alonzo Mourning, NBA great, one of the all-time good guys. And after, of course, the earthquake, he was

one of the first folks on the ground as well, so moved by the doctors out of Miami, who're doing some great work there as well.

So, Alonzo Mourning, welcome to the show.

MR. ALONZO MOURNING: Appreciate it.

MR. MARTIN: All right. Let's get right into it. For both of you – Soledad, start with you – how did Haiti impact you personally, being on the ground in the aftermath of the earthquake?

MS. O'BRIEN: I don't think I've ever seen such complete devastation, and part of that is just the building material that they used for the homes is – i- -- is – is so low-grade, that things just *crumbled*. To see trucks full of people's bodies go by – I mean that's – at one point, they were just chucking bodies into it, and – and you'd say, "That is so crazy. That almost looks like a truck full – oh, my *God*. That's *human bodies!*" I mean it was *so bad*. But for me to see – and what drove us to do our documentary on the orphans – to see the – the plight of the children, which has always been very challenging in Haiti. Well before the earthquake, there were hundreds of thousands of children who were street kids; or orphans; or, you know, kids who were *resteveks* – child slaves. After the earthquake, that number is estimated by some, at the upper level, *1.5 million children*.

MR. MARTIN: Wow.

MS. O'BRIEN: It literally just rips your heart out. It was *so tough*.

MR. MARTIN: And I remember – I remember reading your tweets, and you

talked about being on these buses and no heat [sic] –

MS. O'BRIEN: Oh!

MR. MARTIN: -- and these –

MS. O'BRIEN: 90 degrees.

MR. MARTIN: -- kids are sick, and it was just – just – just amazing just the – just hearing that, frankly, in real time.

MS. O'BRIEN: It was *crazy*. It was such a great way – it was also a way I could communicate with my husband – [chuckles] – you know, 'cause I knew I couldn't reach him. So, I could – he would read my tweets and see where I was.

MR. MARTIN: Right.

MS. O'BRIEN: Yeah, it was amazing, and it was such a – a – a way to bring people through the story at the same time, 'cause the buses were running to the embassy to see if they could get their papers and get the kids out to be adopted. And what would happen is they got halfway there, and then they got turned around. But on that bus, which reached temperatures of probably 95 degrees, we had 78 infants – so – so, two-year-olds on my bus. And then the van that followed was another 28 to- -- brand new babies, and they're all throwing up. I mean 95 degrees – they're all sort of sick. They're all throwing up. They were – I was doing the – the one-handed diaper change on the bu- -- I mean it was just *craziness*. It was *78 babies*. And you just think, "This is completely spiraling out of control. And there's no *system* for, well, who's here? Who has papers? Who can get papers? Is there a process? It was just, "Get to the

embassy as fast as you can before that” --

MR. MARTIN: And see what happens.

MS. O'BRIEN: -- “before that window closes, and you can't get help anymore.”

MR. MARTIN: Alonzo, you actually ran into some doctors in Miami, and they – they were telling you about the work they did. Twenty-four hours later, you're on a plane.

MR. MOURNING: Well, Miami has the largest Haitian population outside of Haiti, and a part of that resonated with me, because not only are, you know, they – they – they're Haitian residents, but they're Heat fans, you know; and they followed me throughout my whole career. So, I felt like a – I felt an obligation to go down and do what I could and call up my teammates and – and friends and colleagues and try to assist in helping the doctors from Project Medishare on the ground, who's been there over the past 15 years.

Roland, I have never in my life, and never *thought* I would have, experienced that much pain, suffering and death in my whole life – *ever*. And it looked like something out of a – a very bad dream – a *nightmare*, a bad movie. And –

MR. MARTIN: A- -- and –

MR. MOURNING: -- when I was –

MR. MARTIN: -- and w- -- --

MR. MOURNING: -- on the gr- --

MR. MARTIN: -- and when you were there, you were hands-on, helping them

stabilize patients –

MR. MOURNING: -- I couldn't s- -- I couldn't sti- -- I couldn't go there and *watch*. I had to be an active participant in trying to help these folks that [were] trying to help themselves. You know, I witnessed amputations outside. It was the most in- -- in -- probably in the most unclean, unsterile and inhumane conditions. I witnessed babies burned. I witnessed fractures of every kind. And the most discouraging thing out of all of it was the fact that we're only an hour and-a-half flight away from the United States, and not enough was being done in such a short period of time. And I can understand it being on the other side of the world, but this was literally an hour and-a-half flight, you know. And I called back to my foundation and was trying to get them to tap into all of our resources to assist Project Medishare, who was providing around-the-clock, free medical services to the children and families who were on the ground. And like I said, it'd been there since 15 years, led by Dr. Barth Green, and they've established a field hospital that, to this day, continues to provide medical services, food, care, nourishment for the babies that are st- -- constantly being born over there. And like Soledad said, a large population of the people of Haiti are children – a *very* large population. It's almost 40 percent over there are the kids.

MR. MARTIN: And now we're in a situation, obviously, where – where they are looking at how do they rebuild. You're looking at resources coming in. One of the things that you're still doing is looking at the housing situation there –

MR. MOURNING: Yes.

MR. MARTIN: -- working in that area.

MR. MOURNING: Yes. Well, we tried to tap into some resources that have materials that are -- are prefab, that work well in the elements, because they're dealing with a lot of elements issues right now.

MR. MARTIN: Heat --

MR. MOURNING: The rain --

MR. MARTIN: -- rain --

MS. O'BRIEN: Hurricanes.

MR. MARTIN: [Crosstalk] --

MR. MOURNING: -- [crosstalk] -- the rainy --

MR. MARTIN: -- hurricanes --

MR. MOURNING: -- season -- all of that.

MR. MARTIN: -- yeah.

MR. MOURNING: So, these particular materials that we were going to use for housing there [are] wind-resistant up to 200 miles per hour. They keep out moisture. They keep cool air in. They're earthquake-resistant, so they don't crumble under those devastating conditions, you know, so they're -- these condition- -- these materials are very, very favorable for that particular environment.

MR. MARTIN: Soledad, you saw, coming out of New Orleans, what happens when all -- all of the media attention is on that area, and then, all of a sudden, it all backs off. And so how have you encouraged other journalists not to forget what's

happening there? Because it is a long rebuilding process of a country that, frankly –

MS. O'BRIEN: It's a –

MR. MARTIN: -- was not the –

MS. O'BRIEN: -- marathon.

MR. MARTIN: -- most stable country *before* the earthquake.

MR. MOURNING: It's the poorest cou- -- country in the Western Hemisphere.

MS. O'BRIEN: Right. And it's also – it's – you have to look at it as a marathon.

And – and I think – you know, I was in New Orleans the other day, doing this documentary on the fifth anniversary, and a lot of people were saying – you know, people would come in and say what they're going to do, say what they're going to do. Those people are gone. And I think the people who are really committed to helping in Haiti have to take a very long view and think decades and think, "How do we figure out how to support the Haitians to help themselves?" There – you cannot possibly come from the outside and fix the problem. You can come and help the people on the inside get jobs, get training – you know, all those things. Medishare is an amazing organization. There're –

MR. MOURNING: And so –

MS. O'BRIEN: -- organizations that are doing good work. You find them. You –

MR. MOURNING: -- exactly.

MS. O'BRIEN: -- support them, and you support them –

MR. MOURNING: We do that.

MS. O'BRIEN: -- for the next ten to 20 *years*.

MR. MOURNING: But that time can be shortened if we make it a priority. Just like we've made everything else in this world a priority, if we make Haiti a priority, it *won't* be decades. It could –

MR. MARTIN: Right.

MR. MOURNING: -- be a couple of years –

MR. MARTIN: Right.

MR. MOURNING: -- you know, but we have to continue to send money, send support and assistance – like Soledad said, assist those organizations on the ground, right now, working, and try to help them continue to help others.

MR. MARTIN: All right. Well, we're certainly not going to forget the folks in Haiti, and we're going to keep the spotlight on them.

Soledad, Alonzo, I appreciate it.

MS. O'BRIEN: You bet.

MR. MOURNING: Thanks for having me. I appreciate it.

MR. MARTIN: All right. Thanks a bunch.

MR. MOURNING: Thank you.

MR. MARTIN: Of course, as you can see, this is '70's Night on the cruise – as you can tell by the 'fro here. Up next, we're having a hot panel dealing with relationships, with singer Tyrese and, of course, the villain – the *queen* villain of reality TV, Omarosa. Also, we have a great panel of some old-school hip-hop stars giving us

their perspective on the state of Black music today. More of that on “Washington Watch,” a special edition from the Fantastic Voyage 2010 Cruise when we come back.

[END OF SEGMENT.]

**(SEG-  
MENT 3)**

MR. MARTIN: All right, folks. Welcome back to a special edition of TV One’s “Washington Watch” from the Fantastic Voyage 2010 Cruise, courtesy of the big dog himself, Tom Joyner.

A topic *everybody* always wants to talk about: how can they keep a good man, find a man, keep a good woman, find a woman; and so why not have a discussion with regards to relationships? And, yeah. We have two experts here. We[‘ve] got Mr. Sexy himself.

[CHUCKLING.]

MR. MARTIN: If you read his tweets, he’s *a/ways* talking about relationships – singer Tyrese.

[APPLAUSE.]

MR. MARTIN: [Unintelligible] – applause. And, of course, Omarosa. We all know her, of course, from “Celebrity Apprentice,” but she has a new show that will be airing on TV One. Donald Trump presents the “Ultimate Merger”?

MS. OMAROSA MANIGAULT-STALWORTH: Yes.

MR. MARTIN: Oh, *Lord!*

MS. MANIGAULT-STALWORTH: [Laughs.]

[LAUGHTER, APPLAUSE.]

MR. MARTIN: First of all, let's – let's get right into it. With your particular show, here you have all these Black bachelors. They actually exist.

MS. MANIGAULT-STALWORTH: There're also Hispanic and White bachelors.

MR. MARTIN: Okay. Well, the Black bachelors, uh –

[LAUGHTER.]

MR. MARTIN: -- just playin', just playin', just playin'.

MS. MANIGAULT-STALWORTH: [Chuckles.]

MR. MARTIN: And – and – but what's interesting though [is] when you talk about these kind[s] of shows, very rarely do you see African-Americans and Hispanics.

MS. MANIGAULT-STALWORTH: That's right.

MR. MARTIN: So, why this show? Why now? Why'd you want to do it?

MS. MANIGAULT-STALWORTH: Well, first and foremost, TV One is about diversity and about presenting the African-American experience as you have never seen it. So, to have Donald Trump and myself on the show, talking about how love *is* serious business – and we're taking a very different approach to these dating shows. It's not just *kumbaya*, holding hands and going out kissy-kissy. We're teaching about how a relationship has to be built on a foundation of spirituality, finance and commonality.

MR. MARTIN: Well, Tyrese, what's very interesting [is] in the movies you do – I mean, obviously, folks know about your singing, and – trust me – when the single ladies

come in here, they just go crazy when you start singing. But even in your movies, you always make a point of having a very strong relationship between – between that man and that woman. The pie- -- the movie you did with Meagan Good -- same thing – several of your movies. Why do you insist on that on the big screen? Are you sending a message to your audience?

MR. TYRESE GIBSON: Yeah, I mean at the end of the day, I – one of my – one of my, you know, ways that I view life is God has blessed us all to – to stand on a stage. The question is, what are you going to decide to do with it? And so knowing that I have my share of fans – and I'm – I'm not the biggest movie star, or celebrity in the world, but I[ve] got my fans, and I[ve] got my following, so they[re] going to follow me to the theater, or follow me to my album. Beyond, you know, singing about sex or whatever, I want them to walk away and feel like they are a lot different when they walk away than [when] they came. And so that's why, when I read certain scripts that have that type of love triangle stuff in there, I get in there with the writers and directors and make sure that there's a real message that the people can walk away with.

MR. MARTIN: How valuable is it, in terms of talking to the next generation, to show Black love existing on the screen – on television, on the big screen?

MS. MANIGAULT-STALWORTH: Well, you know, I've always been very candid. I didn't get it right the first time. I got married when I was 22, turning 23, and I learned some very important lessons from that relationship. I believe in Black love, the power of building the African-American family; and the only way we can continue to do that is

brothers and sisters getting together, having this wonderful thing called “marriage” and doing it right. And it’s important that we show that to the African-American public, but also to America as a whole.

MR. MARTIN: Tyrese, you *challenged* the folks who follow you on Twitter. In fact, here was one of your recent posts. “When you get to know who you love, you’re going to love who you’ve gotten to know.” I mean you – I mean you – you c- -- I follow you. You’re constantly sitting here, challenging folks on their whole idea –

MR. GIBSON: Right.

MR. MARTIN: -- o- -- of love. I think I – I – I remember one of your other tweets. You made a point – you said there *is* somebody out there for you. Maybe not necessarily the person that you *think* is for you –

MS. MANIGAULT-STALWORTH: [Chuckles.]

MR. GIBSON: Right.

MR. MARTIN: -- but – but you’re sitting there, challenging people on some of their whole preconceived notions about relationships.

MR. GIBSON: Yeah, well, another one of the things that I – I put out there is, “Do I love you more than I know you?” All right?

MR. MARTIN: So, y’all, don’t –

[LAUGHTER.]

MS. MANIGAULT-STALWORTH: I – [unintelligible]! [Chuckles.]

MR. MARTIN: Sounds like they wanna say somethin’, and they sittin’ right –

MR. GIBSON: No, no.

MR. MARTIN: -- *next* to the person! Like, “He-e-ey. Okay. I” –

MR. GIBSON: No, no.

MR. MARTIN: -- “don’t *know* about *that* one.”

MR. GIBSON: I mean that – that – that’s one of them – that’s one of them sayings that you have to kinda marinate on, because a lot of times, we can find ourselves feeling like we really love somebody because the sex is good, or because they’re attractive, because they got nice muscles. It could be – or, they have a nice job. Like, do I love *you*, or do I love the fact that you’re providing financial stability for me?

MS. MANIGAULT-STALWORTH: M-m-m. Well, I – I mean the finance is *important*, Tyrese. I mean I like you – [chuckles] – but – you can look good all day, but you *do* need to bring a check home.

MR. MARTIN: You know, I mean – but, see, that’s what I’m saying.

MS. MANIGAULT-STALWORTH: [Chuckles.]

MR. MARTIN: If you marry the check –

MS. MANIGAULT-STALWORTH: Well, no, you don’t marry a check, but relationships fail – most marriages fail, Roland, because of the financial aspect.

MR. GIBSON: Well, I think – I disagree. I disagree. I think a lot of marriages fail – and this is just my humble opinion – when it comes to finances when the dynamics of the finances shift – meaning, like, if the man is the one that’s making all the money in the house, and then the woman goes off and get[s] this great job, all of a sudden, the

woman is not as vulnerable, because she's got her own independence. And so there's a bigger personality gonna come, because when it's time for me to eat, or if I wanna do something and go somewhere, I'm not relying on you to *do* it.

MR. MARTIN: The problem that comes with that is that people start assigning power based upon the check.

MR. GIBSON: Right.

MR. MARTIN: So, when you talk about "you have to have a check," is it a question of "you need to be working and engaged," or are you measuring somebody's self-worth based upon their net worth?

MR. GIBSON: Right. Well, look.

MS. MANIGAULT-STALWORTH: Well, here – let m- -- no, no.

MR. GIBSON: [Crosstalk]- --

MS. MANIGAULT-STALWORTH: I – I don't mean to cut –

MR. MARTIN: Go. Go ahead.

MS. MANIGAULT-STALWORTH: -- you off.

MR. GIBSON: No, go ahead. Go ahead, go ahead.

MS. MANIGAULT-STALWORTH: -- [crosstalk] –

MR. MARTIN: Go ahead.

MS. MANIGAULT-STALWORTH: -- [crosstalk].

MR. MARTIN: It's – it's my show. We got time. Go ahead.

MS. MANIGAULT-STALWORTH: [Chuckles.] But I – I think that it's important

that two people come – two *whole* folks come together to make one. The problem is some folks come to a relationship with other agendas, and I'm not saying, "Oh, I'm coming to the relationship with just a check." I mean you have to come to the table with more than just money. You have to be a whole person. The problem is a lot of folks are – [unintelligible]. They haven't found what they want to bring –

MR. MARTIN: Right.

MS. MANIGAULT-STALWORTH: -- to the table, and that's where the relationship fails, Tyrese.

MR. MARTIN: Tyrese.

MR. GIBSON: Well, I would say, going back to what you said earlier – "Uh-huh. You better have some money" – I mean –

MS. MANIGAULT-STALWORTH: No, he *does*.

MR. GIBSON: -- I understand –

MS. MANIGAULT-STALWORTH: I don't want no –

MR. GIBSON: -- I – I – I re- --

MS. MANIGAULT-STALWORTH: -- yeah, I don't want no broke brother. I –

MR. GIBSON: -- I – I respect –

MS. MANIGAULT-STALWORTH: -- ain't tryin' to –

MR. GIBSON: -- that.

MS. MANIGAULT-STALWORTH: -- like, play up in here. I'm just tryin' to keep –

MR. GIBSON: No, no. I get it –

MS. MANIGAULT-STALWORTH: -- it real. I just --

MR. GIBSON: -- but my thing --

MS. MANIGAULT-STALWORTH: -- can't do that.

MR. GIBSON: -- is this. And this -- I say this with all genuine honesty.

MS. MANIGAULT-STALWORTH: Please.

MR. GIBSON: If I'm broke --

MS. MANIGAULT-STALWORTH: [Chuckles.]

MR. GIBSON: -- if I'm broke, and I'm this man that you run into, and you may have all the wealth and --

MS. MANIGAULT-STALWORTH: I would never divorce --

MR. GIBSON: -- whatever --

MS. MANIGAULT-STALWORTH: -- you, Tyrese.

[CHUCKLING.]

MR. GIBSON: -- [chuckles] --

MR. MARTIN: [Chuckles.]

MS. MANIGAULT-STALWORTH: You could be broke as -- lookin' like that --

[unintelligible -- chuckles] --

MR. GIBSON: -- no, but that's what I'm saying. If -- if --

MR. MARTIN: Go ahead. Go ahead.

MR. GIBSON: -- I'm that broke brother and -- and this and that, see, the one thing that should happen, if it's according to Black love -- 'cause this is all I can speak

from – it’s like you have all the money, but you see the *potential* in me to be that businessman, to be that entrepreneur, to be that leader and that captain; and so your own instincts and discernment should be able to pick that up as a radar and say, “You know what? I got all the money and all of the” – “the whatever I can imagine, but I don’t have an incredible man in my life as a foundation. And so I should be willing to empower you with the things that you might have weaknesses” –

MR. MARTIN: Right.

MR. GIBSON: -- “in certain areas and be able to elevate you as my man and take you to another level. So, yes, I got more money” –

[APPLAUSE, CHEERS.]

MR. GIBSON: -- “but I wanna help you out.”

[APPLAUSE.]

MR. MARTIN: I – I – I g- -- I –

MR. GIBSON: But don’t – don’t take it – a woman – a woman shouldn’t take it from a perspective of charity. Like, don’t – don’t be like, “Look. You’re a good-lookin’ man. We have great sex, but I’mma save you.” Don’t do it that way, because that’s coming from a condescending space. It’s about *empowering* and saying, “You may not have this in that area and that area, but I see that you have the potential, so I’mma elevate you, as a woman.”

[MR. MARTIN APPEARS ON CAMERA, FLANKED BY TWO BEEFY, SERIOUS-LOOKING MEN IN HUGE AFRO WIGS.]

MR. MARTIN: Up next, we put Black music under the microscope with the folks who actually make the music, and later, our panel of comedians, who could even make *these* two serious dudes laugh. You don't want to miss it. They really *need* to watch it.

[END OF SEGMENT.]

**(SEG-  
MENT 4)**

MR. MARTIN: Welcome back to this special edition of TV One's "Washington Watch" from the Fantastic Voyage Cruise. All of you know how much I love music, so there's no way we could have a show and not talk about music. So, I want to introduce my panel. Of course, on my far right, the duo you all know as Kid 'N' Play, Chris Reid, [and] Chris Martin. Give it *up* for Kid 'n' Play!

[APPLAUSE, CHEERS.]

MR. MARTIN: Y'all know ["People Everyday"], "Mr. Wenda!" – all the good music, a socially conscious cat's always puttin' it down. We have Speech from Arrested Development.

[APPLAUSE, CHEERS.]

MR. MARTIN: And there are five of us on this panel, but you all know the song "Just the Two of Us." The bad brother himself, Chubb Rock, is in the house!

[APPLAUSE, CHEERS.]

MR. MARTIN: And – [unintelligible] -- so we all good. Let's get – let's ge- -- let's get right into it. This is the generation that folks who are now 38, 39, 40, 41, who were there at the beginning of hip-hop. So, from your vantage point, what does it mean for

this generation now coming of age, now in corporate positions, now in leadership positions, having grown up with hip-hop from the beginning? What does it mean? What is their impact on our society today?

CHUBB ROCK: It's incredible, because I think people forget that Denzel Washington used to be at the Shadow and the Fever, and that he understands hip-hop. Even when – I've never met you until yesterday, and you screamed out "Just the Two of Us."

MR. MARTIN: Yeah.

CHUBB ROCK: And that might take people kinda aback, like, "*Wait* a second. He knows" – you know what happens? It's because, unfortunately, hip-hop is now being painted with this big brush, you know. So, being that we're in this kind of stage where things have gone kind of negative, you would think that people that are accomplished could ha- -- *never* have any kind of association with that kinda music –

MR. MARTIN: Right.

CHUBB ROCK: -- because you say, "Wait a second. This" – some of it, you know, is, unfortunately, goin' down the lane of buffoonery and things of that nature, and that's not the case at *all*.

MR. MARTIN: I mea- -- I mean how does it make you feel, though, when you – 'cause they – you're right. There's this assumption that when you are in a corporate environment, and you see folks in their tuxedos, and all of a sudden, you put in you guys' music, and then all that corporate stuff just go[es] out the window –

OFF CAMERA: Go out the window.

MR. MARTIN: -- and you think it's back to 1985 or something.

OFF CAMERA: Yeah, well, the-

SPEECH: Well, Barack –

OFF CAMERA: – they –

SPEECH: -- Obama – Barack Obama, when we got a chance to meet him during his campaign, and he came backstage – [raises his hands and, sing-song] – Ah-ah” – [crosstalk] –

[CHUCKLING.]

SPEECH: -- had a swagger with it and everything. And I mean, you know, I think people do not realize just how powerful the music has been and that – to assume that people are going to abandon it as they get older – it just doesn't make sense. You've grown up with this music. It's part of your DNA. And also, I think that, musically, you know, as artists that *have* grown up with this music, we still have to deliver some music that can relate to all of us, those –

OFF CAMERA: Absolutely.

SPEECH: -- that grew up with it –

OFF CAMERA: Right.

SPEECH: -- and that – that makes some sense to us as we've gotten older. Some stuff, you know, is for high schoolers, and we're not in high school anymore.

MR. MARTIN: Because I – I – I make the point all the time, and I say when we

are 55, 60, 65, and there's a family reunion, what music will we be actually putting on?

SPEECH: Yeah – [crosstalk].

MR. MARTIN: And, frankly, I think the- -- the- -- there are a number of years you could skip a whole lot of stuff. And so it's interesting that we can play all of y'all['s] music.

SPEECH: Definitely.

MR. MARTIN: Kids, grandparents – all the folks in the same room. You can't say that about a lot of artists out there.

OFF CAMERA: Right.

MR. CHRISTOPHER REID: It's really kind of humbling, in – in a place like this, when people come up to me and tell you, like, you know – you know, "Me and my bwoi, they used to call us Kid 'n' Play. We was tight," or, "This music," "That music." It – it's gonna be – it's gonna be a part of you – you know, of your life. And it's –

MR. CHRISTOPHER MARTIN: That's right.

MR. REID: -- very – it's humbling, because I know I'm – I'm – I'm a nut, and I'm like, "Wha-" -- [chuckles] – "Something that we created" –

[CHUCKLING.]

MR. REID: -- "meant that much?" Something that –

MR. CHRISTOPHER MARTIN: [Crosstalk.]

MR. REID: -- my nutty mind created is something that sticks with you.

MR. CHRISTOPHER MARTIN: Right.

MR. REID: But by the same token, it *is* important, and – and – and it is effective. When State Farm calls us and says, “Lebron James wants to do the kick-step in a” – “in a State Farm comer-“ – you know, y- -- I’m like, “*Ye-eah.*”

[LAUGHTER.]

MR. CHRISTOPHER MARTIN: Just – just got that the lights are gonna be turned off – [crosstalk] –

MR. REID: “Kick” – “Kick away” – [crosstalk].

[LAUGHTER.]

CHUBB ROCK: I think what happens is no one expected this *genre* –

SPEECH: To last.

CHUBB ROCK: -- to last past –

SPEECH: Yeah.

CHUBB ROCK: -- the park[?].

SPEECH: Not even *us*.

CHUBB ROCK: So, what happens is – you know, sometime[s] when I’m going – walking or do[ing] whatever, somebody will come to me and say, “Chubb, man, you still doin’ it?” I’m like, “Yo, is Patti still doin’ it?”

OFF CAMERA: Um-hum. Right.

OFF CAMERA: ‘S right.

OFF CAMERA: Right! Right!

CHUBB ROCK: I know Beyoncé’s out. I know, you know, Keyshia Cole’s out,

but is *Patti* still doin' it? *Oh, yeah.* So, *I'mma* still do it, you know. These people came on this boat to hear us do it.

SPEECH: Right.

MR. MARTIN: But what – what's also interesting, I think, today when people realize how you've grown, people that don't know your history – National Merit Scholar –

CHUBB ROCK: Yeah, I read a book or two.

[CHUCKLING.]

MR. MARTIN: -- premed student – premed student at Brown University. Pursued your music, and – and now today, the impact you're having on kids all across the country. Ordained minister.

OFF CAMERA: Right.

MR. MARTIN: Things that you're doing. The ministry work that you're doing as well. And so all of you guys. And so what does it also say that – that you have to explain to people and get them to understand that, just like your audience has grown, you've also grown?

CHUBB ROCK: Right.

SPEECH: Yeah.

CHUBB ROCK: And I think what happens – to tell you the truth, man, you know what I feel upset about? I don't want to cash a ch- -- I feel somewhat like we've built a certain amount of credit, and now some of these new rap artists are going with their

check to cash – that check cashing, but the check will bounce. And they only cashed it because of this credit.

SPEECH: Gotcha.

CHUBB ROCK: Okay?

SPEECH: Gotcha.

CHUBB ROCK: So that when that check bounced, they're looking at *all* of us, and it's like, "Wait a second, brother. I never called *no* woman the b-word *in my life*. I'm not sittin' around callin' myself, my brother here, here, the n-word and all of these other ki-" – "I don't wanna pay for you" – "I don't wanna pay your check."

MR. MARTIN: Look, the reason I wanted to have this panel on our show [is] because, you know, the reality is we have to break down all of these barriers, and I think it is wrong for us to act as if the music does not have that impact. Gentlemen, I certainly appreciate it.

CHUBB ROCK: Right on[?].

MR. MARTIN: Thanks for – [crosstalk] –

MR. REID: Can I say something, Roland?

MR. MARTIN: -- Chubb Rock –

MR. REID: Can I say something, Roland?

MR. MARTIN: -- real – real quick.

MR. REID: Roland, you look *sensational*.

[LAUGHTER, APPLAUSE.]

MR. MARTIN: And I'll be doin' the kick –

MR. REID: No, no.

MR. MARTIN: -- in a minute.

MR. REID: I *never* seen a Black man rock an ascot like Roland Martin.

[Clapping.] Give it up for Roland Martin's ascot!

[APPLAUSE.]

MR. MARTIN: Real quick.

MR. REID: Give it up for the ascot!

[MR. MARTIN APPEARS ALONGSIDE A SISTER DRESSED FOR '70S NIGHT,  
SPORTING AFRO PUFFS.]

MR. MARTIN: Folks, get ready to laugh. No, not at her hairdo; at our panel comedians.

MS. KYM WHITLEY: Ya'll, we'll be back with Roland on his little show –

[LAUGHTER.]

MS. WHITLEY: -- "Washington Watch." [Unintelligible] – his little pocket square with flowers, or whatever that is. Y'all just come on back!

[LAUGHTER.]

[END OF SEGMENT.]

**(SEG-  
MENT 5)**

MR. MARTIN: All right, folks. Welcome back to this special edition of TV One's "Washington Watch" from the Fantastic Voyage 2010 Cruise. We've got a crazy panel

coming up. You *never* will expect to see *this* kind of nonsense on the show. They have no rules, no sense whatsoever. Let me introduce first up the guy who did not get the memo on the dress code of ascots. Gary Owen – give Gary a round of applause.

[APPLAUSE, CHEERS.]

MR. MARTIN: With his Chicago Bears orange on, from Chicago, Damon Williams.

[APPLAUSE.]

MR. MARTIN: Mr. Seersucker himself, Jonathan Slocumb –

[APPLAUSE.]

MR. MARTIN: -- and, of course, this woman said, small men, do not apply to date her, Kym Whitley.

[APPLAUSE, LAUGHTER.]

MR. MARTIN: All right. Before I get to some political stuff, I – I gotta go ahead and deal with this here. I'm walking on the deck the last couple days, and normally, on the cruse, by 9 a.m., it's packed with people sun tanning. This [is] the one cruise where you only see light-skinned people sun tanning.

[LAUGHTER.]

MR. MARTIN: What – we will avoid the sun – Gary, I know, you – you won't, but – but everybody else [is] avoiding the sun.

MR. GARY OWEN: I was actually in the water. I was the only one *in* the pool since we took off, so –

[LAUGHTER.]

MR. OWEN: -- [mimes a breast stroke] plenty of room.

MR. MARTIN: Right, right. Black folks *will not be swimmin'*.

[CHUCKLING.]

MR. DAMON WILLIAMS: Black people are out there. They just in the *shade*.

You gotta look *under* the deck.

[LAUGHTER.]

MS. WHITLEY: We got *hair* issues.

MR. MARTIN: Hair issues?

MS. WHITLEY: Hair issues. Don't be tryin' to mess up my hair. Too much to do on the ship. No, no. Unless you got some extra weaves an' wigs like I do.

[CHUCKLING.]

MR. MARTIN: No – no –

MS. WHITLEY: [Crosstalk.]

MR. MARTIN: -- Gary, you love being in this audience as well, because you have a Nubian queen at home.

MR. OWEN: I *do*! Yeah.

MS. WHITLEY: You put that on TV?

OFF CAMERA: At home, huh?

MR. OWEN: At *home*. Y- -- naw!

[LAUGHTER.]

MR. OWEN: Don't get it confused. We have *three* kids. No nanny's raisin' our kids, so one of us has to be at home so they can make the recitals, make the baseball games. We have our time, but she knows I'm *workin'* this week. This ain't fun to me. This is *work!*

[LAUGHTER, APPLAUSE.]

MR. MARTIN: All right. Let's – le- -- let's – let's deal with some political stuff. President Barack Obama –

[APPLAUSE, CHEERS.]

MR. MARTIN: -- is he the new Oprah? That is, fo- -- folks are afraid to make jokes about the President, 'cause espe- --

MS. WHITLEY: Wow!

MR. MARTIN: -- 'cause Black people will – they – they will straight cut you.

[LAUGHTER.]

MR. MARTIN: You say one bad thing, I mean they – they'll shut you *down*.

MS. WHITLEY: Now, that *is* true. Everybody's very – except for Gary – um, everyone is – is –

[CHUCKLING.]

MS. WHITLEY: -- you say whatever.

MR. MARTIN: Okay, okay – but he is half Black, half White, so Gary gets to –

MS. WHITLEY: No, Gary is *not* half Black and half – there's nothin' ha- --

MR. MARTIN: -- the *President*.

[LAUGHTER.]

MR. MARTIN: [Crosstalk] – the *President*.

MS. WHITLEY: Oh, okay. The President *is*. Okay.

MR. MARTIN: He can talk about half – [unintelligible].

MS. WHITLEY: Right, but then I don't unders- -- I really don't understand that – the fear – because *he* laughs. *He* makes jokes. I think it – it's a *good* thing to talk about the President. I think it's just a fine line, because Bush – when you have a White president, we tear him up *constantly*.

MR. WILLIAMS: You know, he – he was a *dumb* president.

[LAUGHTER.]

MS. WHITLEY: Okay.

MR. WILLIAMS: The thing is with – with O- -- with Obama [is] you can make a joke about him [as] long as he is lookin' good in the light of the joke. For instance, I had a joke about him being smart, because during the campaign, he didn't go to Memphis to commemorate the 40<sup>th</sup> [anniversary of the] assassination of Dr. King. And I'm like, "Why would he go and stand in that same spot?"

[LAUGHTER, APPLAUSE.]

MR. MARTIN: Also, we got word this week – another politician – member of Congress – has resigned for having an affair with a staff member.

MS. WHITLEY: Oh! Thank God! [Claps.]

MR. WILLIAMS: [Unintelligible] – normal[?] – [unintelligible].

MR. MARTIN: But – and – and this guy is a pa- -- member of the Republican Party.

MS. WHITLEY: Oh! [Claps.]

MR. WILLIAMS: So wa- -- was it male or female?

MR. MARTIN: S- -- s- --

[LAUGHTER.]

MR. MARTIN: -- it was a guy –

MR. WILLIAMS: It was a guy?

MR. MARTIN: -- with a woman.

MR. SLOCUMB: With a woman.

MR. WILLIAMS: Oh, oh. I'm talking about who was the – the person he had the

–

MR. MARTIN: Right.

MR. WILLIAMS: -- affair with.

MR. MARTIN: So – so – so, what is it about the GOP being the party of “family values,” and you have Sen. Ensign, who had an affair with a staffer as well. I mean just all kind[s] of – [unintelligible]. And then you have – of course, you had the Democrat, Massa, who was tickling other guys –

[CHUCKLING.]

MR. MARTIN: -- [crosstalk]. What the heck is going on on Capitol Hill?

MS. WHITLEY: They hold it in. It comes out, see? Democrats – we freaky.

[LAUGHTER.]

MS. WHITLEY: It's a build-up, see? Republicans, they – they *tight* with theirs – you know. When you gotta hold it in – that's what happened to the priests. Now, I'm not sayin' it is – [unintelligible] – like the priests. It's the same *thing!* The priests, they lose they *mind!*

OFF CAMERA: [Crosstalk] – priests here – [crosstalk] –

MS. WHITLEY: And the same thing with Republicans. They try –

OFF CAMERA: -- [crosstalk].

MS. WHITLEY: -- to live up to the standard, and it just come *out*. They – Martin, I'mma tell ya. There's gon' be some more than *that* by the end of the year –

MR. MARTIN: [Chuckles.]

MS. WHITLEY: -- 'cause *I* had a couple.

[LAUGHTER, APPLAUSE.]

MR. SLOCUMB: Well –

MS. WHITLEY: I'm just holdin' out 'til it gets *bi-i-ig*, so I can get some money like the Tiger *Woods* girls!

MR. MARTIN: Oh.

[LAUGHTER.]

MR. MARTIN: I – I'm glad you brought up Tiger Woods. Now, what happened to the day when the other women would keep they mouth shut?

MS. WHITLEY: It's sad.

MR. SLOCUMB: That was just the other day. [Crosstalk] –

[LAUGHTER.]

MR. MARTIN: [Laughs.]

MR. SLOCUMB: -- happenin' no mo'.

MR. MARTIN: I mean they're –

MR. SLOCUMB: *Stopped.*

MR. MARTIN: -- now gettin' TV shows. They in magazines – “Vanity Fair.”

MR. SLOCUMB: Look, I understand, but I'm tellin' you. I'm waitin' to meet Oprah, 'cause I'mma hug her, and if she touches me [in] any inappropriate way –

[LAUGHTER.]

MR. SLOCUMB: -- I'mma sue her –

MS. WHITLEY: Immediately!

MR. SLOCUMB: -- and – and say she caused me to become gay.

[LAUGHTER.]

MR. MARTIN: [Chuckles.]

MR. SLOCUMB: I'm gonna think of *somethin'* –

MS. WHITLEY: You gon' go –

MR. SLOCUMB: -- you know.

MS. WHITLEY: -- that far.

MR. SLOCUMB: I'll go that far – for her money.

MR. WILLIAMS: Man, you can't play gay with seahorses on your seersucker.

[LAUGHTER.]

MR. MARTIN: *Whoa!*

[LAUGHTER.]

AUDIENCE: Oh, that was cold, though! That was cold!

MR. MARTIN: Jon, like – just like normally with politicians, I'll give you an opportunity to respond.

MR. SLOCUMB: No, no, no. I – I really don't have nothin' to say, because I'm very secure in who I am, and I know that my suit costs more than what he can ever afford to have. So –

[LAUGHTER.]

MS. WHITLEY: I asked you what – they were *pink*, though. [Unintelligible.]

MR. SLOCUMB: That's okay. They – they're pink, and so is the lining.

[SLOCUMB OPENS HIS JACKET TO REVEAL ITS VIBRANT, PINK-VIOLET LINING.]

MR. MARTIN: [Unintelligible.] *Oh!*

[SOUNDS OF SURPRISE FROM THE AUDIENCE, CLAPPING.]

MR. MARTIN: Oh!

My man Tiger is havin' it rough.

MR. SLOCUMB: [Unintelligible.] This is what I mean.

MR. MARTIN: He dropped out of a tournament the other week, didn't win the Masters. Now –

MS. WHITLEY: *'Cause he ain't gittin' none!*

[LAUGHTER.]

MR. MARTIN: -- it -- it -- Gary, is that the problem?

MR. OWEN: No, the problem is his *wife*, because I don't blame Tiger for *nothin'*, 'cause, ladies, you marry a billionaire, *leave him alone!* That's a *billionaire*. You don't *check* the billionaire's phone.

[LAUGHTER.]

MR. OWEN: You marry 30,000 a year? Check *his* stuff.

MS. WHITLEY: No, no.

MR. OWEN: You can *find* another man makin' 30,000 a year. You ain't gon' *find* another *billionaire*.

[LAUGHTER, APPLAUSE.]

MR. MARTIN: [Laughs.]

OFF CAMERA: I would think -- I --

MS. WHITLEY: I think they *come* with seven women. I think every contract come[s] with seven women. Every billion is seven -- [unintelligible] -- women in there.

OFF CAMERA: I think a million come with a second *phone*.

[LAUGHTER.]

MS. WHITLEY: And their[?] friends!

MR. OWEN: And I mean Tiger -- Tiger -- his sponsor needs to be Cricket Wireless.

[LAUGHTER.]

MR. OWEN: Can't *track* Cricket!

[LAUGHTER.]

MR. OWEN: [Mimes a telephone conversation.] [Unintelligible] – tomorrow!

[Pretends to throw the phone over his shoulder, then behind his back.]

[LAUGHTER, APPLAUSE.]

MR. MARTIN: Hey, folks, it is '70s Night on the Fantastic Voyage Cruise. And, of course, I'm here with my buddy Tosca from Miami, a huge fan of "Washington Watch" on TV One. And you know if there's a cruise, I will find a golf course *somewhere* on dry land, and so I get t hang out with my buddy, NBA great Alonzo Mourning. You don't want to miss us on the link.

But Tosca, are you going to caddy for us?

TOSCA: Yes.

MR. MARTIN: That'll be fun.

[END OF SEGMENT.]

**(SEG-  
MENT 6)**

MR. MARTIN: All right. This is a special edition of TV One's "Washington Watch." As you can see, we're not in Washington, and we're not watchin' a *damn* thing but this golf ball that's about to go down the fairway. Of course, this gorgeous view down there, as we're here in Anguilla. So, I got two superstars behind me. They probably talk trash better than they actually play golf, but they play golf pretty doggone well.

[SHOTS OF MOURNING AND MARTIN HITTING A DRIVE.]

MR. MARTIN: Even though I mis-hit it, let's see where it ended up.

[Unintelligible]. Come on, now!

MR. MOURNING: [Speaking to his caddy, Manigault-Stalworth. Unintelligible] –  
gonna have to show me where I need to hit it – [crosstalk] –

MR. MARTIN: Right. Can't be spectating.

MR. MOURNING: -- breaking right or left – [crosstalk]?

MS. MANIGAULT-STALWORTH: Kind of break it – [unintelligible].

MR. MOURNING: Okay – [crosstalk].

MR. MARTIN: Oh, it's straight?

MR. MOURNING: [Crosstalk] – straight – [crosstalk] –

MR. MARTIN: It's straight?

MR. MOURNING: -- [crosstalk]. Thank you.

MS. MANIGAULT-STALWORTH: [Unintelligible.]

MR. MOURNING: *Thank* you. Thank you.

MR. MARTIN: Now, if it break[s], you ain't gettin' your 10 percent.

[MOURNING PUTTS, AND IT DROPS!]

MR. MOURNING: You worked it, baby.

MR. MARTIN: O-o-oh!

MR. MOURNING: You worked it, baby. You – [unintelligible] – a great caddy.  
She got you. She got it – [crosstalk].

MR. MARTIN: I – [crosstalk].

MS. MANIGAULT-STALLWORTH: [Crosstalk] – my tip. I – [crosstalk] –

MR. MOURNING: All right – [crosstalk] --

MS. MANIGAULT-STALWORTH: -- [laughs].

MR. MARTIN: There ya go. All right. We'll make[?] that one up.

MS. MANIGAULT-STALWORTH: [Laughs.]

MR. MOURNING: Thank you. Appreciate it.

MR. MARTIN: So, Omarosa an' Zo, what is it about golf that you love?

MR. MOURNING: Oh – you go first.

MS. MANIGAULT-STALWORTH: You know, for me, it's this – it's being out, a beautiful course, and it's having an opportunity to reconnect with yourself. The game really challenges you – [unintelligible] – introspective, so it is a truly – it's you against the course. It's not me against Zo, or me against you.

MR. MARTIN: Right, right.

MS. MANIGAULT-STALWORTH: So –

MR. MOURNING: It – it's you against *yourself*, really.

MS. MANIGAULT-STALWORTH: -- yeah.

MR. MOURNING: You know, it's such a mental game. It's one of the only sports that kind of connects with life. There's a symmetry there. I mean golf – you['ve] gotta do *everything* right. You['ve] gotta go through a checklist – just like in life. If you don't do the right things, you know, bad things happen.

[CHUCKLING.]

MR. MOURNING: You know? Same thing on the golf course. If you don't do the right thing on the golf course, you can shank it. You can pull it, you know?

MR. MARTIN: What I love about golf is that you connect with people who ordinarily you wouldn't connect with. 'Cause we hoo- -- we c- -- we connected via golf.

MR. MOURNING: Exactly.

MR. MARTIN: That's -- that's how we connected.

MS. MANIGAULT-STALWORTH: And we connected via golf.

MR. MOURNING: Yes, you're right. We *did* -- [crosstalk].

MR. MARTIN: And that's what I'm s- -- so, whether it's CEOs -- like Bi- -- Bill Allen, who's coming over here, runs his own company -- same thing.

MR. MOURNING: Oh, yeah.

MR. MARTIN: I mean that's what's so great about it. You're t- -- you'll play with people, man, who are blue-collar workers --

MR. MOURNING: Exactly. Well, it's an expensive sport. Now, it ain't no cheap sport, so --

MR. MARTIN: -- right.

MR. MOURNING: -- boy[?], you[re] going to meet some folks here that are financially well-off. You're able to develop relationships, you know, which is key to everything in life -- is relationships, you know; but it's a -- it's a place of refuge, man.

MR. MARTIN: Absolutely.

MS. MANIGAULT-STALWORTH: I don't s- -- I don't think it's any more expensive than videogames -- 60, 70 -- [crosstalk] --

MR. MARTIN: Or if you smoke and drink.

MS. MANIGAULT-STALWORTH: -- smoke and drink -- [chuckles].

MR. MARTIN: I don't smoke and drink, so this -- this is my smokin', drinkin' money.

MS. MANIGAULT-STALWORTH: *Exactly*. [Chuckles.] --

MR. MOURNING: Hey, but you know --

MS. MANIGAULT-STALWORTH: And so --

MR. MOURNING: -- 'ey, but you -- but you know what? When I was younger, if you really wanted to punish me, make me stay inside the house and watch my friends outside playing. If you really wanted to punish --

MR. MARTIN: Right.

MR. MOURNING: -- me. So, I mean growing up, I was outside all the time. And this is -- this -- golf gave me an opportunity to fill that void -- retirement from basketball.

MR. MARTIN: Right?

MR. MOURNING: Now I've found another challenge, you know -- and it challenges you.

MS. MANIGAULT-STALWORTH: You're meeting the challenge. That was a good -- [laughs] --

MR. MARTIN: That was good! And, of course, Bill --

MR. MOURNING: That's one hole, though.

MR. MARTIN: -- and of c- --

MR. MOURNING: [Crosstalk] --

MR. MARTIN: -- and -- and, of course, Bill -- man, you've played all *over* the place. Wha- -- you integrated -- what -- ten --

MR. BILL ALLEN: Right.

MR. MARTIN: -- 11 golf clubs?

MR. ALLEN: Yeah. Unfortunately, I have. You know, you would think, in the year 2010, that you wouldn't have to integrate a golf course in 1989, 1985, Ni- -- even 1999 as recently. So -- but it's --

MS. MANIGAULT-STALWORTH: Yeah.

MR. ALLEN: -- just -- it's just great to be here. But the fact of the matter is that now that we're here, you know, we're going to take advantage of it.

MR. MARTIN: Absolutely. Absolutely.

*All right!* Third hole!

MR. ALLEN: Let's go.

MR. MARTIN: Let's *do* it!

It's been an absolutely *fabulous*, fabulous show here on the Tom Joyner Fantastic Voyage 2010 Cruise. If you want to be on this cruise, trust me. Just simply go to [BlackAmericaWeb.com](http://BlackAmericaWeb.com), and you can definitely go in 2011. It has been an

absolute blast. For everyone at TV One, I'm Roland Martin. Goodbye and have a blessed week.

**[END.]**